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## **Reading Book Party for Shelley Marlow’s “Two Augusts in a Row in a Row”**

*Two Augusts in a Row in a Row*, the most recent novel by Williamsburg-based writer and artist Shelley Marlow, will be read in New York for the first time since its publication in a special artist’s edition with illustrations and bound in pink letterpress printed covers, in 2017.

- Saturday, March 17<sup>th</sup> @ 4pm
- Studio 10, 56 Bogart St., Brooklyn.
- [www.studio10bogart.com](http://www.studio10bogart.com)

### **About *Two Augusts in a Row in a Row***

*Two Augusts In A Row In A Row*, the seventh book in Publication Studio's Fellow Travelers Series and newly issued in a limited run artist’s edition, is a love letter between generations of queer women. Set in New York City in 2001, we follow Phillip—a gender subversive drag king in search of grace and magic—through rich, sad, humorous language that is singularly Shelley Marlow's.

The unique, handmade books features letterpress printed covers and 24 color and black-and-white reproductions of the author’s artworks: pen and ink drawings, watercolors, and paintings.

### **Praise for *Two Augusts in a Row in a Row***

“Marlow’s style is appealing and beautiful, propelling the reader forward with its mix of sophistication and Zen-like neologism. Syntax lifts off the rails in exhilarating ways, prepositions stand in for one another, and rich, leisurely descriptions succeed in creating a fully realized world saturated with...far-out colors, sounds, and textures...Witchcraft, visionary experience, dream intervention, and the need for spells of self-protection appear regularly throughout this book, as if one could not possibly navigate such an unpredictable world without heeding them.” -

– Review from Jenny Montgomery in the *Cutbank Review*

### **About Publication Studio**

Publication Studio Hudson prints and binds books one at a time on-demand, creating original work with artists and writers we admire. We use any means possible to help writers and artists reach a public: physical books; a digital commons (where anyone can read and annotate our books for free); eBooks; and unique social events with our writers and artists in many cities. We attend to the social life of the book. Publication Studio is a laboratory for publication in its fullest sense—not just the production of books, but the production of a public. This public, which is more than a market, is created through physical production, digital circulation, and

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social gathering. Together these construct a space of conversation which beckons a public into being.